



3rd DANUBIUS INTERNATIONAL PHOTO ART SALON “BEST OF CF” Braila, Romania, 2015

CONDITIONS OF ENTRY

PREAMBLE

For this Photographic Art Salon all the photographers around the world are considered as part of a large “Community of Photographers” (CF). So, we intend to highlight their best works (“Best of CF”).

ORGANISER

The 2nd DANUBIUS INTERNATIONAL PHOTO ART SALON “BEST OF CF” will take place in BRAILA, ROMANIA organised by VOLTIN CLUB of A.N.M.R.F. Louis Pasteur Braila, ROMANIA, in partnership with Braila Rotary Club.

Salon Manager:

TARQUINIUS VADEANU, AAFR

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GENERAL CONDITIONS OF ENTRY

a). The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Subject matter is open. There is a maximum of 4 digital files in each section. The exhibition will be conducted according to **FIAP, PSA, RPS, UPI and AAFR** regulations.

b). Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used “may not be eligible” for awards or inclusion in audio-visuals of the exhibition and could be subjected to disqualification by the exhibition sponsors.

c). The exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally, or scanned from film by the entrant or a third party to create a digital file. Adjustments and cleaning maybe performed to make the digital file match the original film image.

- d). Accepted entries will be eligible for FIAP Awards, the PSA's "Who's Who" and Star Ratings (PID), RPS, UPI Distinctions and Titles and AAFR Distinctions.
- e). An entrant's four images will be presented to the judges consecutively. No information about the entrant or country will be given to the selectors. The decision of the jury is final and irrevocable. The participation to the contest implies acceptance of all conditions. Any particular case not mentioned will be settled without recourse by the organizer.
- f). No title or identification of the maker shall be written anywhere on the face of an image.

TIME LIMITS

Closing date: May 4th, 2015
 Judging: May 16-17th, 2015
 Notification: May 27th, 2015
 Exhibition date: June 20th, 2015, Braila, Romania
 Delivery of the catalogues and awards to the authors by July 20th, 2015

SECTIONS / THEMES

The 2nd DANUBIUS INTERNATIONAL PHOTO ART SALON "BEST OF CF" is divided in 4 sections, all digital:

Section	Approved by
A: OPEN Monochrome	(PID Mono) FIAP, PSA, RPS, UPI and AAFR
B: OPEN Color	(PID Color) FIAP, PSA, RPS, UPI and AAFR
C: PLANET EARTH'S WATERS	(TRAD) (PID Color) FIAP, PSA, RPS, UPI and AAFR
D: PLANET EARTH'S MOUNTAINS	(TRAD) (PID Color) FIAP, PSA, RPS, UPI and AAFR

For Sections C and D the submitted works can be MONOCHROME and/or COLOR.

BOARD OF JURY

Balási Csaba, E.FIAP/g, Romania,
 Romain Nero, EFIAP/g HonEFIAP (Luxembourg),
 Eugen Negrea, AFIAP (Romania)

Alternative:

Incze Domokos, A.FIAP, Romania

AWARDS

At the 3rd DANUBIUS INTERNATIONAL PHOTO ART SALON "BEST OF CF" there will be 229 awards as follows:

1 x BEST AUTHOR of the Salon

- 4 x FIAP Gold, Silver and Bronze medal and 6 blue honor ribbons,
- 4 x PSA Gold, Silver and Bronze medal and 6 honor ribbons,
- 4 x RPS Gold, Silver and Bronze medal and 6 honor ribbons,
- 4 x UPI Gold, Silver and Bronze medal and 6 honor ribbons,
- 4 x AAFR Gold, Silver and Bronze medal and 6 honor ribbons,
- 4 x ROTARY Gold, Silver and Bronze medal and 6 honor ribbons.
- 4 x 3 VOLTIN: Gold Medals, accorded by Jury members.

Partners and sponsors can provide further cash prizes or objects.

**Max number of awards per Author and per Section (different works):
 one medal + one honorable mention + one Jury award.**

ENTRY FEE

Participation fee is mandatory for all participants and it is:

- 25 euro for E.U. Countries,
- 35 USD for other countries all around the world,
- 80 RON for Romania and Moldova Rep.

The participation fee can be paid:

- a). By PayPal on contest website: www.photoclub.voltin.ro or to eco_vadeanu@yahoo.com
- b). Cash, by classic mail, in the same case with the CD with photographs and the Entry Form.

The works of the authors who did not pay the fee would not be taken into consideration.

SUBMISSION OF WORKS

The works can be submitted:

- a). Upload on site: photoclub.voltin.ro
- b). By E-mail to: eco_vadeanu@yahoo.com
- c). On CD/DVD sent by classic mail to:

**TARQUINIUS VADEANU
CP 314, OF. POSTAL BRAILA 3
810057 BRAILA
ROMANIA - EUROPE**

NUMBER AND IDENTIFICATION OF PHOTOS

To participate at the 3rd DANUBIUS INTERNATIONAL PHOTO ART SALON “BEST OF CF” authors will apply with Monochrome works (Section A), Color works (Section B) and Color and/or B/W works (Sections C and D). **Note (PSA only): Monochrome images accepted in Sections C and D will be eligible for Color Class PSA star ratings.**

Max number of photographs per Section is 4 (Max Total = 16).

Photographs must be in digital form, as picture file (JPG) with horizontal max. dimension up to 1600 px and vertical max dimension up to 1200 px at 300 dpi, max. file dimension 2 MB. Because we will edit a printed catalog (previous edition catalog was rated with 4 stars by FIAP) and the exhibition will be organized with 60 x 40 cm printings, we prefer the highest dimension.

The titles of photographs (Filled in the Entry Form) is restricted at 36 characters, spaces included. An entrant's images will be presented to the judges consecutively.

Entry form and contact info must be written in one of the official FIAP languages or in Romanian.

FILE NAMING

A letter (A, B, C or D) identifying the Section, sign “-“ (minus), 4 alphabetical characters, sign ‘-‘ (minus) and ordinal number of the photograph. Ex.: A-TARQ-3 is the third Photograph of Tarquinius at Section A (OPEN Color). The file name must be written identically in the Entry Form.

NOTIFICATION & CATALOGUE

Notification and Report card will be sent by email.

All participants of the competition (the authors which submitted works and paid the participation fee) will receive the printed catalogue (21 x 21 cm) of the Exhibition (FIAP rating: 4 stars). The organizer will take all possible care while handling the email, awards and catalogues, however we assume no liability for damages and loses during shipment.

CONTACTS & INFO

Contact person:

TARQUINIUS VADEANU, Salon Manager

eco_vadeanu@yahoo.com

Tel: +40 722 581 913 (English, French or Romanian language)

Website: photoclub.voltin.ro

DEFINITIONS

All entries shall conform to the stricter of this definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP definition of Monochrome Photography: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA definition of Monochrome Photography: A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

FIAP definition of “Traditional Photo”: A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding or removing any part of the original image except by cropping is strictly forbidden.